

Andante ♩ = 85

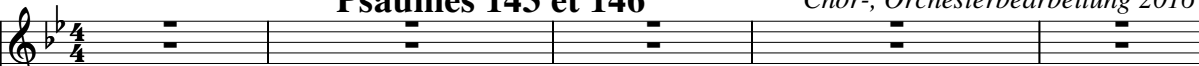
# Prière et Louange

Markus Geissbühler 2004

## Psaumes 143 et 146

Chor-, Orchesterbearbeitung 2016

Flöte



Oboe



NOTENBESTELLUNGEN: KUSIMUSIC.COM / MCKUSI@BLUEWIN.CH

Klarinetten



*mp*

Fagott



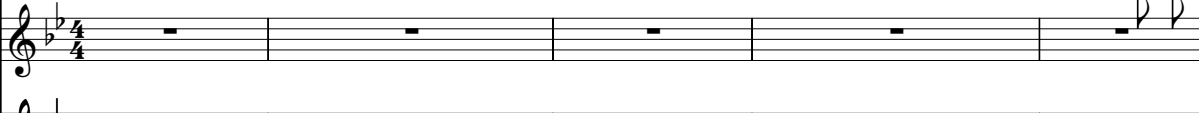
*mp*

Horn




*mf*


Trompete I



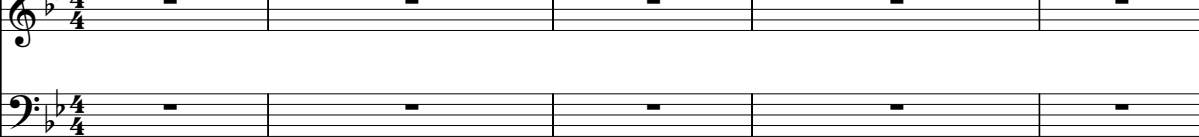
Trompeten II-III



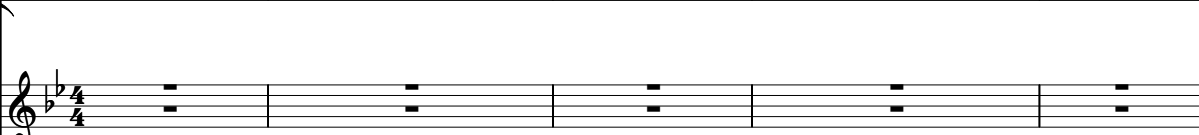
Posaune



Perkussion



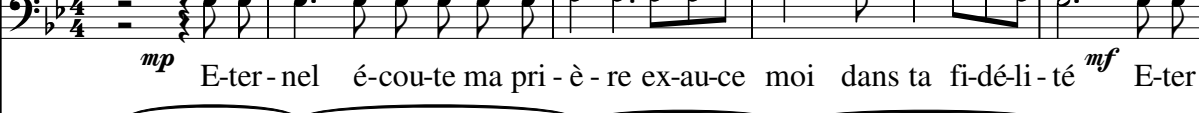
Timpani



SA




TB



*mp*


# ANSICHTSEXEMPLAR

Violine I



*f*

Violine II



*f*

Bratsche




*f*

Celli



*f*

Kontrabass



*f*

E-ter-nel é-cou-te ma pri-è-re ex-au-ce moi dans ta fi-dé-li-té E-ter-

6

Fl *p* *mp*

Ob *p* *mp*

Klar *p* *mp*

Fg *p* *cresc.*

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB *gm* *dm* *cm* *D7* *gm*

nel é-cou-te ma pri-è-re ex-au-ce moi dans ta fi-dé-li-té.

Vio I *pizz.* *f*

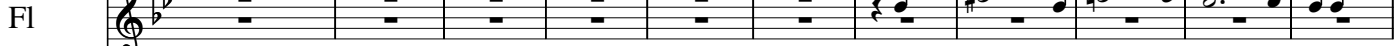
Vio II

Br *v arco* *p* *cresc.*

Vc *v arco* *p* *cresc.*

KB *v arco* *p* *cresc.*

Fl



Flute staff 13: The flute is silent in measures 1-10. In measure 11, it begins a melody with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes.

Ob



Oboe staff 13: The oboe is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14), *mf* (measure 14).

Klar



Clarinet staff 13: The clarinet is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12), *cresc.* (measures 11-14), *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14).

Fg



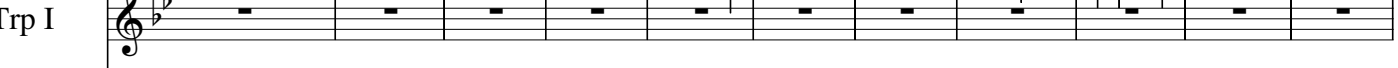
Bassoon staff 13: The bassoon is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12), *cresc.* (measures 11-14), *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14).

Horn



Horn staff 13: The horn is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12).

Trp I



Trumpet I staff 13: The trumpet is silent in measures 1-14.

Trp II, III



Trumpets II and III staff 13: The trumpets are silent in measures 1-14.

Pos



Positone staff 13: The positone is silent in measures 1-14.

Perk



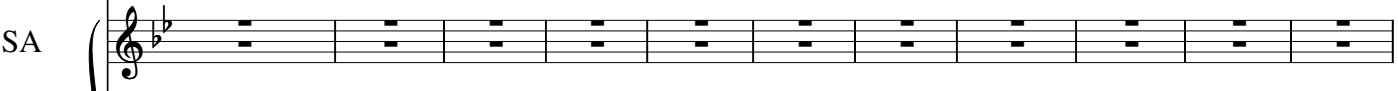
Percussion staff 13: The percussion is silent in measures 1-14.

Timp



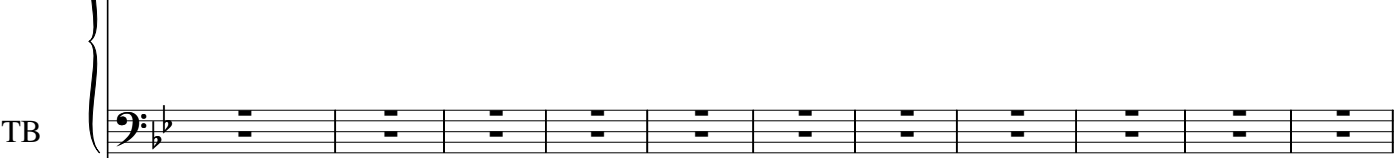
Tympanum staff 13: The tympanum is silent in measures 1-14.

SA



Soprano staff 13: The soprano is silent in measures 1-14.

TB



Tenor/Bass staff 13: The tenor and bass are silent in measures 1-14.

Vio I



Violin I staff 13: The violin is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14). Includes *v arco* marking.

Vio II



Violin II staff 13: The violin is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12), *cresc.* (measures 11-14), *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14), *mf* (measure 14). Includes *v arco* marking.

Br



Bassoon staff 13: The bassoon is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12), *cresc.* (measures 11-14), *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14).

Vc



Violoncello staff 13: The violoncello is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12), *cresc.* (measures 11-14), *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14), *mf* (measure 14).

KB



Kbass staff 13: The kbass is silent in measures 1-10. In measure 11, it begins a melody with a half note G4, followed by quarter notes A4, B4, and C5. This melody continues through measure 14 with eighth notes. Dynamics: *mp* (measures 11-12), *cresc.* (measures 11-14), *mf* (measures 11-12), *f* (measures 13-14), *cresc.* (measures 11-14), *ff* (measure 14).

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*mf*

*p*

*gm*

*dm*

*cm*

*D7*

E-ter-nel é-cou-te ma pri-è-re ex-au-ce moi dans ta fi-dé-li-

31

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*mf* *f* *mf* *f* *mf* *mp* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

gm gm dm cm gm~ B

té E-ter-nel é-cou-te ma pri-è-re ex-au-ce moi dans ta fi-dé-li-té. Morâme sou-pire après

*mf* E-ter-nel é-cou-te ma pri-è-re ex-au-ce moi dans ta fi-dé-li-té. Morâme sou-pire après

37

Fl

Ob

Klar

Fg

Horn *mf*

Trp I

Trp II, III

Pos *mf*

Perk

Timp

SA

Es F7 B Es gm F gm

toi, comme une ter-re des-sé-chée J'é- tends ma main verstoi, hâ-te-toi de m'ex-au- cer.

TB

toi, comme une ter-re des-sé-chée J'é- tends ma main verstoi, hâ-te-toi de m'ex-au- cer.

Vio I *f*

Vio II *f*

Br *f*

Vc *f*

KB *f*

45

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*mf*

*p*

*f*

E-ter-nel é-cou-te ma pri -

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*simile...*

*simile...*

*f*

Mon âme sou-pire après toi, comme une

ère ex-au-ce moi dans ta fi-dé-li-té *mf* E-ter-nel é-cou-te ma pri - è-re ex-au - ce



59

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

ter - re des - sé - chée E - ter - nel é - cou - te ma pri -  
moi dans ta fi - dé - li - té. *f* Mon âme sou - pire après

woodstick

62

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*mp*

*f*

*f*

*f*

*f*

è-re ex-au - ce moi dans ta fi-dé-li - té E-ter - nel é - cou-te ma pri -  
J'é - tends ma main vers  
toi, comme une ter - re des-sé - chée E-ter-nel é-cou-te

66 *Allegro* ♩ = 115

Fl

Ob *Allegro* ♩ = 115

Klar *Allegro* ♩ = 115

Fg *Allegro* ♩ = 115

Horn *Allegro* ♩ = 115

Trp I *Allegro* ♩ = 115

Trp II, III *Allegro* *mf* = 115

Pos *Allegro* *mf* = 115

Perk *Allegro* ♩ = 115

Timp *Allegro* ♩ = 115

SA *Allegro* ♩ = 115

TB *Allegro* ♩ = 115

Vio I *Allegro* ♩ = 115

Vio II *Allegro* ♩ = 115

Br *Allegro* ♩ = 115

Vc *Allegro* ♩ = 115

KB *Allegro* ♩ = 115

è - re ex-au-ce moi dans ta fi-dé-li - té. Heu -  
toi, hâ-te - toi de m'ex-au - cer.

ma pri-è-re dans ta fi-dé-li - té.

*p*

*p*

*mf*

*p*

73

Fl *f*

Ob *f*

Klar *f*

Fg *f*

Horn *mf*

Trp I

Trp II, III

Pos *f*

Perk

Timp

SA  
reux ce-lui qui met son es-poir en l'E-ter-nel son Dieu. Il re-dresse ceux qui sont

TB  
*f* son es-poir en l'E-ter-nel son Dieu.

Vio I *f*

Vio II *f*

Br *f*

Vc *f*

KB *f*

*em* *h-moll* *C* *G* *em*

78

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

8

h-moll G6 D

*p*

cour - bés, dans sa grande fi-dé-li - té.

V V

Fl

Ob *mf*

Klar *mf*

Fg *mf*

Horn *mf*

Trp I *mf*

Trp II, III *mf*

Pos *mf*

Perk

Timp *mf*

SA *mf*

TB *mf*

Vio I *mf*

Vio II *mf*

Br *mf*

Vc *mf*

KB *mf*

G em Dsus G am em am3 D G em C

Lou-ez, lou-ez le Sei-gneur! Loue mon â-me, l'E-ter-nel. Je loue-rai cé-lé-bre-rai,

*f*

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G3 am3 Dsus G em Dsus G am em

mon Dieu tant que j'ex - is - te - rai. Lou - ez, lou - ez le Sei - gneur! Loue monâ - me,

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf*

92

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

am3 D G em C G3 am3 Dsus

l'E - ter-nel. Je loue-rai cé - lé - bre-rai, mon Dieu tant que j'ex - is - terai.



Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Il a fait les cieux, la terre, la mer et tout ce qui s'y trouve.

Vio I

Vio II

Br

Vc

KB

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Je loue-rai, cé - lé - bre-rai, mon Dieu tant que j'ex - is - te-rai.

Vio I

Vio II

Br

Vc

KB

Fl *f*

Ob *f*

Klar *f*

Fg *f*

Horn *f*

Trp I *f*

Trp II, III *f*

Pos *f*

Perk

Timp

SA  
Lou- ez, lou - ez le Sei- gneur! Loue monâ - me, l'E - ter- nel!

TB

Vio I *f*

Vio II *f*

Br *f*

Vc *f*

KB *f*

109

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

sust. cymb.

*f*

v v

v v

Je loue - rai, cé - lé - bre - rai, mon Dieu tant que j'ex -

112 *rit.....* **Andante, Tempo I**

Fl

Ob *rit.....*

Klar *rit.....*

Fg *rit.....*

Horn **Andante, Tempo I**

Trp I *rit.....*

Trp II, III *rit.....*

Pos *rit.....*

Perk *rit.....* **Andante, Tempo I**

Timp *rit.....*

SA *rit.....* **Andante, Tempo I**

is - te - rai *rit.....*

TB *rit.....*

**Andante, Tempo I**

Vio I 2 Solisten

Vio II *rit.....* Solist (wird von Vio I übernommen)

Br *rit.....* Solist

Vc *rit.....* Solist

KB *rit.....* Solist

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*p*

*Allegro*

*mf*

*mf*

sust. cymb

$\text{♩} = 115$

*f*

Heu -

*Allegro*

*Tutti*

*Tutti*

*Tutti*

Solist

*Tutti*

*Tutti*

Fl *f*

Ob *f*

Klar *f*

Fg *f*

Horn

Trp I *ff* *f*

Trp II, III

Pos

Perk snare *mp*

Timp

SA  
 reux ce-lui qui met son es - poir en l'E - ter-nel son Dieu.

TB  
*f* son es - poir en l'E - ter-nel son Dieu.

Vio I *f*

Vio II *f*

Br *f*

Vc *f*

KB *f*

em h-moll C G

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

em h-moll G6 D

SA  
Il re-dresse ceux qui sont cour-bés, dans sa grande fi-dé-li - té.

TB

Vio I

Vio II

Br

Vc

KB



139

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

sust. cymb

Lou - ez, lou - ez le Sei - gneur! Loue moâ - me, l'E - ter - nel!

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

Je loue-rai, cé - lé - bre-rai, mon Dieu tant que j'ex - is - te-rai.

Detailed description: This is a page of a musical score, page 143, for an orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It covers measures 143 to 146. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Horn, Trumpet I (Trp I), Trumpets II and III (Trp II, III), Trombone (Pos), Percussion (Perk), Timpani (Timp), Soprano (SA), Tenor (TB), Violin I (Vio I), Violin II (Vio II), Bassoon (Br), Violoncello (Vc), and Double Bass (KB). The vocal soloists (SA and TB) have the lyrics: "Je loue-rai, cé - lé - bre-rai, mon Dieu tant que j'ex - is - te-rai." The score features various musical notations including rests, notes, stems, beams, and dynamic markings like 'v' (forte) and 'V' (crescendo).

147

Fl *mf* *f*

Ob *mp* *mf* *f*

Klar *mp* *mf* *f*

Fg *mp* *mf* *f*

Horn *mf* *f*

Trp I *p* *f*

Trp II, III *p* *f*

Pos *p* *f*

Perk *p* rainstick

Timp *p* *f*

SA *mp* *mf* *f*

TB *mp* *mf* *f*

Vio I *mp* *mf* *f* *Divisé*

Vio II *mp* *mf* *f*

Br *mp* *mf* *f*

Vc *mp* *mf* *f*

KB *mp* *mf* *f*

Il a fait les cieux, la terre. La mer et tout ce qui s'y trouve. Je loue-rai, cé-

152

Fl

Ob

Klar

Fg

Horn

Trp I

Trp II, III

Pos

Perk

Timp

SA

TB

Vio I

Vio II

Br

Vc

KB

*ritardando.....*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

*ff* *lentement*

lé - bre-rai, mon Dieu tantque j'ex - is - te - rai!