

SONG OF FREEDOM

MARKUS GEISSBUHLER

BALLAD ♩ = 68

VIOLINE SOLO
VIOLINE I
VIOLINE II
VIOLA SOLO
VIOLA
VIOLONCELLO
CONTRABASS
PAUKEN
BECKEN
KLEINE TROMMEL
BASS DRUM

Annotations: SUL TASTO, NAT., V, mp, mf, f, pp, VV, DIVISI

Detailed description: This page contains the first ten measures of the orchestral score for 'Song of Freedom'. It features a string section with Violin Solo, Violin I, Violin II, Viola Solo, Viola, Violoncello, and Contrabass, along with a percussion section including Paucken, Becken, Kleine Trommel, and Bass Drum. The music is in 4/4 time with a tempo of 68 BPM. The key signature has one sharp (F#). The string parts are marked with dynamics such as pp, mp, mf, and f. Performance techniques like 'SUL TASTO' and 'NAT.' are indicated. The percussion parts are mostly rests.

10

VL.
VLN. I
VLN. II
VLA.
VLA.
VC.
CB.
PK.
BCK.
KL. TR.
GR. TR.

Annotations: mp, mf, f, DIVISI

Detailed description: This page contains measures 11 through 20 of the orchestral score. The string section continues with Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section now includes Becken, Kleine Trommel, and Große Trommel. The string parts show more complex rhythmic patterns and dynamics, including 'DIVISI' markings. The percussion parts are mostly rests.

36 **ENERGICO** ♩ = 185

VL. *MARCATO*

VLN. I *ff MARCATO*

VLN. II *ff MARCATO*

VLA. *MARCATO*

VLA. *ff MARCATO*

Vc. *ff MARCATO*

Cb. *ff MARCATO*

Pk. *MARIMBA*
f

BCK. *Cym ENERGICO* ♩ = 185
5 TO PLAY ON DRUM SET

KL. TR. *SNARE*

GR. TR. *B.D.*



47

VL. *MARCATO*

VLN. I *ff MARCATO*

VLN. II *ff MARCATO*

VLA. *MARCATO*

VLA. *ff MARCATO*

Vc. *ff MARCATO*

Cb. *ff MARCATO*

Mar. *PAUKEN*
f

BCK.

KL. TR.

GR. TR.

82

VL.

VLN. I

VLN. II

VLA.

VLA.

Vc.

Cb.

ff

ff

ff

MARIMBA

BCK

KL. TR.

GR. TR.



94

ESPRESSIVO ♩ = 70

VL.

VLN. I

VLN. II

VLA.

VLA.

Vc.

Cb.

PAUKEN

mf

ESPRESSIVO ♩ = 70

DRUM SET: BASS DRUM

BCK

KL. TR.

GR. TR.

The musical score for page 103, measures 103-108, is arranged as follows:

- Violin I (VLN. I):** Treble clef, starting with a trill in measure 103. Dynamics include *mf*, *mp*, and *DECRESC.*
- Violin II (VLN. II):** Treble clef, starting with a trill in measure 103. Dynamics include *mf*, *mp*, and *DECRESC.*
- Viola (VLA.):** Alto clef, starting with a trill in measure 103. Dynamics include *mf*, *mp*, and *DECRESC.*
- Violoncello (VCL.):** Bass clef, starting with a trill in measure 103. Dynamics include *mf*, *mp*, and *DECRESC.*
- Contrabasso (Cb.):** Bass clef, starting with a trill in measure 103. Dynamics include *mf*, *mp*, and *DECRESC.*
- Percussion (Pk.):** Bass clef, featuring a trill in measure 103 and a *p* dynamic in measure 108.
- Backstage (BCK):** Indicated by a dotted line and a "Stop Part" instruction in measure 105.
- Klavier (KL. TR.):** Indicated by a dotted line and a "SUST. CHAS." instruction in measure 105.
- Grand Piano (GR. TR.):** Indicated by a dotted line.