

Psalm 98 - Jubelt dem Herrn zu!

Musik: Markus Geissbühler
Text: Markus Geissbühler & Cordula Orth; aus Psalmen 98 und 100

♩ = 260 *Fröhlich, pulsierend und sehr rhythmisch*

1

Flöten

Piccolo

Flöte

Oboe

Klarinette

Fagott

Horn

Trompete 1, C

Trompete 2, C

Trompete 3, C

Posaune

Chor

Jubelt dem Herrn zu ihr
Lasset für ihn eure

Pauken

Perkussion

Claves
To Clv.

To Tamb.

Drum Set

Cabasa

B.D.

To Dr.

Shaker

To Klav.

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

immer divisi

1

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor

Pk.

Clv.

Dr.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Menschen auf Er - den Prei - set ihn mit neu - en Lie - dern Singet. und spie - let laut vor Freu - de un - serm Gott der Wun - der tut! - Gott, der Wun - der Sai - ten er - kling - en. Lo - bet ihn mit frohem Ge - sang. Pau ken Trom - pe - ten las - set schal - len für den Herrn. un - sern Kö nig, Gott, der Kö - nig

Play only 2nd time

ff

mp

mf

f

tr

18

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor

Pk.

Clv.

Dr.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

p

mf

tut! ist! Er ist Sie - ger. und er - rett - et, er tutWun - der und be - freit. uuuuh aaaaah Bis ans

Alle Welt wird es er - fah - ren: Auf Gott ist stets Ver - lass.

immer divisi

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor

Pk.

Tamb.

Dr.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

rim kick
B.D.

mf

mp

ff

f

tr

Play only 2nd time

Menschen auf Er - den Frei - set ihn mit neu - en Lie - dem Singet und spie - let laut vor Freu - de un - serm Gott der Wun - der tut!... Gott, der Wun - der
 Sai - ten er - kling - en. Lo - bet ihn mit frohem Ge - sang... Pauken, Trom - pe - ten las - set schal - len für - den Herrn, der un - serm Kö - nig, Gott, der Kö - nig

38

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor

Pk.

Tamb.

Dr.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

cantabile

mf

tut! Lasset für ihn eu-re ist! Er ist Sie - ger_ und er - rett - et, er tut Wun-der und be - freit. uuuuh

Er ist Sie - ger und er - rett - et, er be - freit Alle Welt wird es er - fah - ren: Auf

Ballad style / flow

Flowige 8-tel Begleitung nach Chords

C C/B Am C/G Dm/F G Em Am

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg.** (Bassoon)
- Hn.** (Horn)
- Trp. (1), (2), (3)** (Trumpets)
- Pos.** (Posaune)
- Chor** (Choir) with lyrics: *aaaah* Bis ans En - de die - ser Er - de lässt Gott sei - ne Gü - te wal - ten Sei - ner Gna - de und sei - ner Treue, gilt uns - ser Lob - ge - sang. Gott ist stets Ver - lass.
- Pk.** (Percussion)
- Tamb.** (Tambourine)
- Dr.** (Drum) with chord progression: F, G(sus4), G, C, Em/B, Am, C/G, F, G/B, C(sus4), C, Fmaj9, G(sus2), Am, F, F6, G.
- Klav.** (Piano)
- Vi. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

Dynamic markings include *f*, *mf*, *cantabile*, *si*, *arco*, and *pizz.*

Fl. *To Fl.* Flöte

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mp*

Trp. (1) *mf* *ff*

Trp. (2) *mf* *ff*

Trp. (3) *mf* *ff*

Pos. *mp*

Chor
 Lasset für ihn eure Sai-ten er-kling - en. Lo - bet ihn mit frohem Ge-sang. Pau-ken, Trom-pe - ten las - set schal - len für den Herrn, uns - sern Kö - nig,

Pk. *mf* *ff*

Tamb.

Dr. *mf*
snare *Toms* *rim kick* *B.D.*

Klav. *f*

Vi. I *mf* *mp*

Vi. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kb. *mf* *mp*

58 $\text{♩} = 115$ *Mit Passion* *Nur 2. Durchgang*

Fl. *mf* *Nur 2. Durchgang*

Ob. *mf* *Nur 2. Durchgang*

Kl. *mf* *Nur 2. Durchgang*

Fg. *mf* *Nur 2. Durchgang*

$\text{♩} = 115$ *Mit Passion*

Hn. *mf*

Trp. (1) *f*

Trp. (2) *f*

Trp. (3) *f*

Pos. *mf* *mp*

Chor *mf* *Frauen singen nur 2. Durchgang* *SI + II*

Gott, der Kö - nig ist! *mf* Aaaaa Uuuu

$\text{♩} = 115$ *Mit Passion* Die Flüsse_ und die_ Ber - ge stim-menauch ein Lob- lied an, applau- die - ren ih - rem Schö - pfer sind
Meer soll to - send prei - sen mit all-dem was da - rin_ lebt. Al - le Men - schen auf dem Erd - kreis soll'n

Pk. *mf*

Tamb. Rainstick To Clv.

Dr. *sust. cymbel*

Klav.

$\text{♩} = 115$ *Mit Passion* *3. Lage*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* *pizz.* *f*

63

The musical score for page 63 includes the following parts and markings:

- Fl.** (Flute): *mp* to *mf*
- Ob.** (Oboe): *mp* to *mf*
- Kl.** (Clarinet): *mp* to *mf*
- Fg.** (Bassoon): *mf*
- Hn.** (Horn): Rest
- Trp. (1), (2), (3)** (Trumpets): Rest
- Pos.** (Positone): Rest
- Chor** (Choir): *mp* to *mf*. Lyrics: "Gott schaut auf die-se Er-de und wird sie ein-mal rich-ten. Un - be - steh - lich und ge - recht, wird sein Ur - teil sein. Zei - chen sei - ner Macht. Das ju - belnd vor ihm stehn! Die". Includes *cresc.* and *mf* markings.
- Pk.** (Percussion): Rest
- Tamb.** (Tambourine): Rest
- Dr.** (Drum): Rest
- Klav.** (Piano): Rest
- Vi. I, II** (Violins): *mp* to *mf*
- Vla.** (Viola): *mp* to *mf*
- Vc.** (Violoncello): *mp* to *mf*
- Kb.** (Kontrabaß): *mp* to *f*. Includes *pizz.* and *arco* markings.

63

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor

Gott schaut auf die - se Er - de und wird sie ein - mal rich - ten. Un - be - steh - lich und ge - recht, wird sein Ur - teil sein.
 Flü - sse und die Ber - ge stim - men auch ein Lob - lied an, applau - die - ren ih - rem Schö - pfer sind Zei - chen sei - ner Macht.

Pk.

Tamb.

Dr.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

pizz.

Claves

♩ = 260 Fröhlich, pulsierend und sehr rhythmisch
To Picc. Piccolo

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Fg. *f* *mf*

♩ = 260 Fröhlich, pulsierend und sehr rhythmisch

Hn. *mf* *mf*

Trp. (1) *mf* *mf*

Trp. (2) *mf* *mf*

Trp. (3) *mf* *mf*

Pos. *mf* *mf*

Chor *f*
Jubelt dem Herrn zu ihr

♩ = 260 Fröhlich, pulsierend und sehr rhythmisch

Pk. *mf*

Clv. To Clv. To Tamb. Tamburin

Dr. Cabasa B.D. To Dr. snare Drum Set Toms *mf* *f*
Chorsatz; kann auch enger zusammen geführt werden, orientiert an oktaner 1. Stimme

Klav. *p* *mf* *f* *f*

♩ = 260 Fröhlich, pulsierend und sehr rhythmisch

Vi. I *p* *mf* *f* *mf*

Vi. II *p* *mf* *f* *mf*

Vla. *f* arco *mf*

Vc. *f* arco *mf*

Kb. *f* arco *mf*

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor
Menschen auf Er - den Prei - set ihn mit neu - en Lie - dern Singet und spie - let laut vor Freu - de un - serm Gott der Wun - der tut! — Gott, der Wun - der

Pk.

Tamb.

Dr.
rim kick
B.D.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains a full orchestral score for measures 85 through 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. 1, 2, 3), and Trombone (Pos.). The brass section includes Trumpet (Trp. 1, 2, 3) and Trombone (Pos.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Tambourine (Tamb.) and Drums (Dr.), with specific instructions for 'rim kick' and 'B.D.'. The choir part features the lyrics: 'Menschen auf Er - den Prei - set ihn mit neu - en Lie - dern Singet und spie - let laut vor Freu - de un - serm Gott der Wun - der tut! — Gott, der Wun - der'. The score is written in a 4/4 time signature and includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. (1) *f*

Trp. (2) *f*

Trp. (3) *f*

Pos. *f*

Chor
 tut! — Lasset für ihn eu-re Sai-ten er-kling - en. Lo - bet ihn mit frohem Ge-sang Pauken, Trom-pe - ten las - set schal-len! Denn sei - ne
 eu -

Pk. *f*

Tamb. Becken (Cr. Cymb.)

Dr. *f*

Klav. *f* *Nach Noten*

Vl. I *f*

Vl. II *f*

Vla. *f* *arco*

Vc. *f* *arco*

Kb. *f* *arco*

Choral, zelebrierend

Choral, zelebrierend

Choral, zelebrierend

This musical score page contains measures 102 through 105. The instruments and parts are as follows:

- Fl.** (Flute): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a rapid sixteenth-note scale. Measure 105 continues with a similar pattern.
- Ob.** (Oboe): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Kl.** (Clarinet): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Fg.** (Bassoon): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Hn.** (Horn): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Trp. (1), (2), (3)** (Trumpets): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Pos.** (Poson): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Chor** (Choir): The vocal line is: "Gna - de und Gü - te bleibt. Er ist freund - - - lich und treu für". The lyrics are written below the notes.
- Pk.** (Percussion): Rests throughout.
- Bck** (Bass Drum): Rests throughout.
- Dr.** (Snare Drum): Rests throughout.
- Klav.** (Piano): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a rapid sixteenth-note scale. Measure 105 continues with a similar pattern. Chord markings *G*, *A*, *D*, and *Bm* are placed above the staff.
- Vi. I, II** (Violins): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Vla.** (Viola): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Vc.** (Violoncello): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.
- Kb.** (Kontrabaß): Measures 102-103 are rests. Measure 104 begins with a *ff* dynamic, playing a melodic line. Measure 105 continues with a similar line.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (1)

Trp. (2)

Trp. (3)

Pos.

Chor

Pk.

Bck

Dr.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

al - - le
Zeit.

G⁶ A⁷ D D(add9) A⁷(sus4)/D D⁶ G(add9)/D E⁷(sus4)/A