

# Grosser Gott, wir loben dich

Wien 1774 - Arrangement: Markus Geissbühler

Flöten

Oboen

Klarinetten in C

Fagotti

Corn in C

Trompeten

Posaunen

Chor F

Chor F

Chor M

Vio Solo

Violino 1

Violino 2

Viola

Celli

KB

Timp

**ANSICHTSEXEMPLAR**

NOTENBESTELLUNGEN: [KUSIMUSIC.COM](http://KUSIMUSIC.COM) / [MCKUSI@BLUEWIN.CH](mailto:MCKUSI@BLUEWIN.CH)

The image shows a musical score for the piece 'Grosser Gott, wir loben dich' by Wolfgang Amadeus Mozart, arranged by Markus Geissbühler. The score is for a full orchestra and choir. The instruments listed on the left are Flöten (Flutes), Oboen (Oboes), Klarinetten in C (Clarinets in C), Fagotti (Bassoons), Corn in C (Trumpets in C), Trompeten (Trumpets), Posaunen (Trombones), Chor F (Choir Soprano), Chor F (Choir Alto), Chor M (Choir Bass), Vio Solo (Violin Soloist), Violino 1 (Violin I), Violino 2 (Violin II), Viola, Celli (Celli), KB (Kontrabaß), and Timp (Trommeln). The score is in 6/4 time and G major. The first part of the score is marked 'ANSICHTSEXEMPLAR' (viewing sample) and contains mostly rests for the woodwinds and brass. The string parts (Violino 1, Violino 2, Viola, Celli, KB) have a melodic line starting with a 'Solo' section marked 'mf' and a 'Tutti' section marked 'mp' and 'f'. The choir parts are also marked with rests.

9

Flöten *mf*

Oboen *mf*

Klarinetten in C *mf*

Fagotti *mf*

Comi in C *mf* 2. Durchgang Tacet

Trompeten *mf* 2. Durchgang Tacet

Posaunen *mf*

Chor F

Chor F

Chor M

Gros - ser Gott wir lo - ben dich. Herr, wir prei - sen dei - ne Stär-ke.  
Vor dir beugt der Erd- kreis sich und be-wund- dert dei - ne Wer-ke

Vio Solo

Violino 1 *mf* Tutti

Violino 2 *mf* Tutti

Viola *mf* Tutti

Celli *mf* Tutti

KB *mf*

Timp *mf* 2. Durchgang Tacet

13

Fl *mp* *f*

Ob *mp* *f*

Kla *mp* *f*

Fag *mp* *f*

Cor *mp* *dresc.* *mf*

Trp *mf*

Pos *mp* *mf*

F

F  
Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.

M

V Solo

VI 1 *mp* *f*

VI 2 *mp* *f*

Vla *mp* *f*

Vc *mp* *f*

KB *mp* *f*

Timp *mf*

Fl

Ob

Kla

Fag

Cor

Trp

Pos

F

F

M

V Solo

VI 1

VI 2

Vla

Vc

KB

Timp

Al-les, was dich prei- sen kann, Che-ru-bim und Se- ra-phi-nen, stim-men dir ein Lob- lied an;

*mf*

*mf arco*

*pizz.*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kla), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trp), Trombone (Pos), Horn (F), Piano (F), Organ (M), Violin Solo (V Solo), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), Double Bass (KB), and Timpani (Timp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line, positioned between the two piano staves, contains the lyrics: "Al-les, was dich prei- sen kann, Che-ru-bim und Se- ra-phi-nen, stim-men dir ein Lob- lied an;". The piano part includes dynamic markings such as *mf* (mezzo-forte) and *mf arco* (mezzo-forte arco), and a *pizz.* (pizzicato) instruction for the double bass. The woodwind and brass parts are mostly silent, indicated by rests.

Fl

Ob *mf*

Kla *mf*

Fag *mf*

Cor *mp* *cresc.*

Trp

Pos

F

F  
al - le En - gel, die dir die - nen, ru - fen Tag und Nacht dir zu:

M

V Solo

VI 1 *cresc.*

VI 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

KB *arco* *cresc.*

Timp

Detailed description: This is a page of a musical score, page 23, for a symphony orchestra and voice. The score is in G major (one sharp) and 4/4 time. It covers measures 23 to 26. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kla), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trp), Trombone (Pos), French Horn (F), Violin (V), Viola (Vla), Violoncello (Vc), Double Bass (KB), and Timpani (Timp). The woodwinds (Ob, Kla, Fag) and strings (VI 1, VI 2, Vla, Vc, KB) have melodic lines starting in measure 23. The Oboe, Clarinet, and Bassoon parts are marked *mf*. The Cor Anglais part is marked *mp* and *cresc.*. The Violin I and II, Viola, and Cello parts are marked *cresc.*. The Double Bass part is marked *arco* and *cresc.*. The voice part (Soprano) has the lyrics: "al - le En - gel, die dir die - nen, ru - fen Tag und Nacht dir zu:". The Flute, Trumpet, Trombone, and Timpani parts are mostly rests in this section.

27

Fl

Ob

Kla

Fag

Cor

Trp

Pos

F

F

M

V Solo

VI 1

VI 2

Vla

Vc

KB

Timp

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

"Hei - lig, hei - lig, Herr bist du!"

31

Fl *mf*

Ob *mf*

Kla *mf*

Fag *mf*

Cor

Trp

Pos

F

F *Frauen unisono*  
Sieh dein Volk in Gnaden an. leit es auf der rechten Bahn,

M  
Hilf uns, segne, Herr, dein Erb;

V Solo

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vc *mf*

KB *mf* *pizz.*

Timp

37

Fl

Ob

Kla

Fag

Cor

Trp

Pos

F

F

M

V Solo

VI 1

VI 2

Vla

Vc

KB

Timp

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.* *arco* *mp*

Füh-re es durch die-se Zeit, nimmes auf in E-wigkeit.  
dass der Feindes nicht ver-der-be.



Fl

Ob

Kla

Fag

Cor

Trp

Pos

F

F

M

V Solo

VI 1

VI 2

Vla

Vc

KB

Timp

Solo

*mf*

*mf*

(untere Stimme = Stimmführer Vio II)

*mf pizz.*

*mf pizz.*

(bbere Stimme = solo, arco)

*mf pizz.*

*mf pizz.*

*f arco*

*mf pizz.*

*pizz.*

50

Fl

Ob

Kla

Fag

Cor

Trp

Pos

F

F

M

V Solo

VI 1

VI 2

Vla

Vc

KB

Timp

*mp*

*f*

*f arco*

*mp*

*f*

*mp*

sust. cymb.

Timp *p*

55

Fl *ff*

Ob *ff*

Kla *ff*

Fag *ff*

Cor *f*

Trp *f*

Pos *f*

F Sopran  
*Mit Orgel ff* Gros-ser Gott wir lo-ben dich. Wir prei-sen dei-ne Stär-ke

F A Alt  
*ff* Gros - ser Gott wir lo - ben dich. Herr, wir prei - sen dei - ne Stär-ke.

M

V Solo

VI 1 *ff*

VI 2 *ff*

Vla *ff*

Vc *ff*

KB *ff*

Timp *ff* arco *tr* Timp. *tr* *tr*  
*f* B.D. B.D. B.D. B.D.

59

Fl

Ob

Kla

Fag *zu 2*

Cor

Trp

Pos

F

Vor dir beugt der Erd-kreis sich und be-wun - dert dei - ne Wer-ke.

F

Vor dir beugt der Erd - kreis sich und be - wun - dert dei - ne Wer-ke.

M

V Solo

VI 1

VI 2

Vla

Vc

KB

Timp *tr* *pizz.* *tr* *tr*

*f* B.D. B.D. B.D. B.D.

Detailed description: This is a page of a musical score for measures 59 to 62. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kla), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trp), Trombone (Pos), Violin (V), Viola (Vla), Violoncello (Vc), Double Bass (KB), and Timpani (Timp). The vocal parts (Soprano and Alto) have lyrics in German: "Vor dir beugt der Erd-kreis sich und be-wun - dert dei - ne Wer-ke." The woodwinds and strings provide accompaniment, with the Bassoon playing a prominent role in measures 60-62. The Timpani part features a rhythmic pattern of eighth notes and rests, with dynamic markings like *f* and *pizz.* and the instruction "B.D." (Basso Drum) below.

Fl  
Ob  
Kla  
Fag  
Cor  
Trp  
Pos  
F  
F  
M  
V Solo  
VI 1  
VI 2  
Vla  
Vc  
KB  
Timp

Wie du warst vor al - ler Zeit, so bleibst du in E - wig-keit.

Wie du warst vor al - ler Zeit, so bleibst du in E - wig-keit.

arco  
snare tr [3] tr [3] tr Timp tr tr

Wirbel jeweils nur auf snare (T63-64)

B.D. B.D.

67

Fl *rit.....* *langsamer*

Ob *rit.....* *ff langsamer*

Kla *rit.....* *ff langsamer*

Fag *rit.....* *ff*

Cor *rit.....* *langsamer*

Trp *rit.....* *ff langsamer*

Pos *rit.....* *ff langsamer*

F

*einzelne Stimmen*  
 F *mp*  
 Wie du warst vor al - ler Zeit, *Alle* so bleibst du in E - wig - keit.

M

V Solo *Ohne Orgel* *Mit Orgel*

VI 1 *solo* *rit.....* *Tutti, langsamer*

VI 2 *mp solo* *rit.....* *ff Tutti, langsamer*

Vla *solo* *rit.....* *ff Tutti, langsamer*

Vc *mp solo* *rit.....* *ff Tutti, langsamer*

KB *ff*

Timp *f* *tr*