

THIS WAS NOT THE END

Calm, with increasing intensity  
♩ = 80

Lyrics: Nan Allen (USA)  
Music: Markus Geissbuehler (CH)

With energy ♩ = 90

rit. . . . A tempo

NOTENBESTELLUNGEN: KUSIMUSIC.COM / MCKUSI@BLUEWIN.CH

ANSICHTSEXEMPLAR

The musical score is arranged in systems. The woodwind section includes Flöte 1 & 2, Oboen 1 & 2, Klarinette 1 & 2 in B, Fagott 1 & 2, Horn 1 & 2 in F, Trompete 1, 2, & 3 in B, Posaune 1 & 2, and Bassposaune. The percussion section includes Pauken, Schlagzeug, and Drum Set. The string section includes Violine I & II, Viola, Violoncello, and Kontrabass. The choir part is labeled 'Bm Choir' and includes lyrics: 'In the be-gin-ning God cre - a - ted hea - vens and the earth'. Dynamics range from *p* to *f*. Performance instructions include 'Calm, with increasing intensity', 'rit.', 'A tempo', and 'With energy'. The score includes a large watermark 'ANSICHTSEXEMPLAR' and a contact line 'NOTENBESTELLUNGEN: KUSIMUSIC.COM / MCKUSI@BLUEWIN.CH'.





29 *accel.* *a tempo* ♩ = 90

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Hn. I  
Hn. II  
Trp. I  
Trp. II  
Trp. III  
Pos. I  
Pos. II  
B. Pos.  
Pk.  
Schlg.  
Dr.  
Stimme  
Chor  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Verse 3

G A G A(sus4) D Bm A Em/G Bm/F# Bm A Em/G Bm Em Bm/D A/C#

it was not the end. oh... this was not the end! In a sta-ble in Be-thle-hem a lit-tle child was born An-gels sang as shep-herds came to wor-ship Christ the Lord. Wise-men tra-veled from a-far

it was not

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Verse 3 pizz. arco  
Verse 3 pizz. arco  
Verse 3 pizz. arco  
Verse 3 pizz. arco  
Verse 3 pizz. arco

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

37 To Picc. Piccolo

Fl.I, Fl.II, Ob.I, Ob.II, Kl.I, Kl.II, Fg.I, Fg.II, Hn.I, Hn.II, Trp.I, Trp.II, Trp.III, Pos.I, Pos.II, B. Pos., Pk., E.S., Dr., Stimme, Chor, Vl. I, Vl. II, Vla., Vc., Kb.

Verse 3 Verse 4

*ff*, *mf*, *mp*, *f*, *fp*, *f*, *tr*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*

Schlagzeug

quasi symb.

Stimme

Chor

D D<sup>b</sup>/B G Em Bm Bm/F# F# Bm A Em/G Bm/F# Bm A Em/G Bm

to see this King God with us, Em-ma-nu-el, our Prince of peace He was a man of mi-ra - cles He made the blind to see. He healed the sick and raised the dead, He ev - en calmed the sea.

God with us our Prince of peace

44

Picc. *f* Bridge

Fl.II *f* Bridge

Ob.I *mf* *f* Bridge

Ob.II *mf* *f* Bridge

Kl.I *mf* *f* Bridge

Kl.II *mf* *f* Bridge

Fg.I *mf* *f* Bridge

Fg.II *mf* *f* Bridge

Hn.I *f* Bridge

Hn.II *f* Bridge

Trp.I *f* Bridge

Trp.II *f* Bridge

Trp.III *f* Bridge

Pos.I *f* Bridge

Pos.II *f* Bridge

B. Pos. *f* Bridge

Pk. *mf* Bridge

Schlg. *sust. cymb* Bridge

Dr. *f* Bridge

Stimme

Em Bm/D A/C# D D#B G Em B/D# G#m Em/G F#(sus4) F# Em A G A G A(sus4) D D A7/E A5/F# D/F# Em/G A7(omit5)

Chor *mf* *f* Solo

On a cross at Cal-va-ry He was sent to die. Our sins were laid on him He was cru-ci - fied! But this was not the end, it was not the end. oh, this was not the end! it was not this was not the end! For God so loved the world He gave his on-ly

VI. I *mf* *f* Bridge

VI. II *mf* *f* Bridge

Vla. *mf* *f* Bridge

Vc. *mf* *f* Bridge

Kb. *f* Bridge

Chorus, Hymnlke ♩ = 85

56

Picc. *mf* *f*

Fl.II *mf* *f*

Ob.I *mf* *f*

Ob.II *mf* *f*

Kl.I *mf* *f*

Kl.II *mf* *f*

Fg.I *mf* *f*

Fg.II *mf* *f*

Hn.I *mf*

Hn.II *mf*

Trp.I

Trp.II

Trp.III

Pos.I

Pos.II

B. Pos.

Pk.

Schlg.

Dr.

Stimme

Chor

VI. I *f* *divisi* *3*

VI. II *f* *divisi* *3*

Vla.

Vc.

Kb. *mf*

*Bm(add9) Bm/A G A D/F# B7/D# Em Em/G A(sus4) A D A7/E A7/F# D/F# G A7 Bm(add9) G A F#m Bm G A(sus4) D*

*Solo* *mf* *f*

*Choir + Solos* *mf* *f* *TI+II*

Whoever trusts in Him would ne-ver die but have e-ter-nal life. For God so loved the world he gave his on-ly Son who-ever trusts in Him would ne-ver die but have e-ter-nal life.

Son\_ *f* who trusts in Him would ne-ver die

69

Pic. Fl. II Ob. I Ob. II Kl. I Kl. II Fg. I Fg. II Hn. I Hn. II Trp. I Trp. II Trp. III Pos. I Pos. II B. Pos. Pk. Schlz. Dr. Stimme Chor

This section of the score covers measures 69 to 78. It features woodwinds (Piccolo, Flute II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Horn I & II, Trumpet I, II, III, Trombone I, II, Bass Trombone), and percussion (Kettledrum, Snare Drum). The woodwinds and brass play melodic lines with dynamic markings of *mf* and *f*. The percussion provides a rhythmic accompaniment with snare drum patterns and cymbal accents. The vocal and choral parts are currently silent.

With energy ♩ = 95

Vi. I Vi. II Vla. Vc. Kb.

This section of the score covers measures 79 to 88. It features the string ensemble (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The strings play a rhythmic accompaniment with dynamic markings of *f*. The Viola part includes a *divisi* marking. The overall texture is energetic and rhythmic.



79

Picc. *mf* Verse 5

Fl. II *mf* Verse 5

Ob. I *mf* Verse 5

Ob. II *mf* Verse 5

Kl. I *mf* Verse 5

Kl. II *mf* Verse 5

Fg. I *mf* Verse 5

Fg. II *mf* Verse 5

Hn. I *f* Verse 5

Hn. II *f* Verse 5

Trp. I *f* Verse 5

Trp. II *f* Verse 5

Trp. III *f* Verse 5

Pos. I *f* Verse 5

Pos. II *f* Verse 5

B. Pos. *f* Verse 5

Pk. *f* Verse 5

Schlg. Verse 5

Dr. *p* Verse 5 *mp* Verse 5

Stimme Verse 5

Chor

Em Verse 5 D(sus4) Am/C Em/B Em G/D Am/C Em Am A5/F#

The morn-ing of the third day the ground be-gan to shake The stone that sealed his tomb suddenly rolled a-way Death had been de-fea-ted

Vi. I *ff* Verse 5

Vi. II *ff* Verse 5

Vla. *ff* Verse 5

Vc. *ff* Verse 5 *pizz.* Verse 5 *arco*

Kb. *ff* Verse 5 *pizz.* Verse 5 *arco*

rall. slower, soulful ♩ = 80

accel. . . . . Faster ♩ = 90

86

Picc. *mp* *f*

Fl. II *mp* *f*

Ob. I *mp* *f*

Ob. II *mp* *f*

Kl. I *mp* *f*

Kl. II *mp* *f*

Fg. I *f*

Fg. II *f*

Verse 6

Hn. I *mp* *ff*

Hn. II *mp* *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Pos. I

Pos. II

B. Pos.

Pk. *ff*

Verse 6

Schlg.

Dr.

Verse 6

Stimme

G C Am E/G# C#m Am/C B(sus4) B Em Verse 6 C#maj7/E Am/E Em Em D(sus4) Am Em Am F#m7(omit5) G C(add9)

*mf* *f*

Chor death had lost its sting He was a-live a - gain, a - live in vic-tor-ry. Through the dar-kest val-ley you may feel a-lone weak and hea-vy la-den, bea-ten by the storm. Hear the call of Je - sus"Come un-to me"

Verse 6 *mf* *f*

Vi. I *mp* *f*

Vi. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Kb. *mp* *f*

divisi

rall. slower, soulful ♩ = 80

accel. . . . . Faster ♩ = 90

Verse 6

96

Picc. **Piccolo** **Bridge**

Fl. II **Bridge**

Ob. I **Bridge**

Ob. II **Bridge**

Kl. I **Bridge**

Kl. II **Bridge**

Fg. I **Bridge**

Fg. II **Bridge**

Hn. I **Bridge**

Hn. II **Bridge**

Trp. I **Bridge**

Trp. II **Bridge**

Trp. III **Bridge**

Pos. I **Bridge**

Pos. II **Bridge**

B. Pos. **Bridge**

Pk. **Bridge**

Schlgz. **sust. cymb** **Bridge**

Dr. **Bridge**

Stimme

Chor

Am E/G# Am B(sus4) B **ff** Am7 D G/B E/G# Am F G IV Am IV

I'll give you rest\_ and\_ peace\_ For this was not the end, it was not the end This\_ was\_ not the end! For

I will give you rest, give you peace\_ For it was not

VI. I **Bridge** **ff**

VI. II **Bridge** **ff**

Vla. **Bridge** **ff**

Vc. **divisi** **Bridge** **ff**

Kb. **Bridge** **ff**

Picc. *ff*  
 Fl. II *ff*  
 Ob. I *ff*  
 Ob. II *ff*  
 Kl. I *ff*  
 Kl. II *ff*  
 Fg. I *ff*  
 Fg. II *ff*  
 Hn. I *ff* *gliss.*  
 Hn. II *ff*  
 Trp. I *ff*  
 Trp. II *ff*  
 Trp. III *ff*  
 Pos. I *f* *ff*  
 Pos. II *f* *ff*  
 B. Pos. *f* *ff*  
 Pk. *ff* *ff*  
 Schlag. *ff*  
 Dr. *ff*  
 Stimme  
 Chor  
 VI. I *ff* *pizz.*  
 VI. II *ff* *pizz.*  
 Vla. *ff* *pizz.*  
 Vc. *ff* *pizz.*  
 Kb. *ff* *pizz.*

this was not the end! For this was not, it was not the end! For this  
 For\_ this\_ was

Chorus, Hymnlike ♩ = 85

110

Picc.

Fl. II

Ob. I

Ob. II

Kl. I

Kl. II

Fg. I

Fg. II

Hn. I

Hn. II

Trp. I

Trp. II

Trp. III

Pos. I

Pos. II

B. Pos.

Pk.

Schlg.

Dr.

Stimme

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

was not, it was not the end! For God so loved the world He gave his on - ly Son\_ who - e - ver trusts in\_ Him would

not\_ the\_\_ end it was not the end who trusts in Him would

G C Am Dm/F Em7 Am C G13/D C(add9)/E C/E F G7(omit5) A5(add1add9) F G

arco

Chorus, Hymnlike ♩ = 85

**Instrumentation:** Picc., Fl.II, Ob.I, Ob.II, Kl.I, Kl.II, Fg.I, Fg.II, Hn.I, Hn.II, Trp.I, Trp.II, Trp.III, Pos.I, Pos.II, B. Pos., Pk., Schlzq., Dr., Stimme, Chor, VI. I, VI. II, Vla., Vc., Kb.

**Lyrics:**  
Stimme: So come and take God'shand for this was not the end\_ "I will give you rest, I will give you peace. Come un - to me."  
Chor: ne - ver die, but have e - ter - nal life. Ooo\_\_\_\_\_

**Chords:**  
C D9/C C(add9) C F G7 Am(add9) C9/G Fmaj7 G Em7 Am F6 G(add4) C(sus4) C  
C/E A/C# Dm G/B Fmaj7 G Em7 Am F6 G(add4) C(sus4) C

**Performance markings:** *p*, *mf*, *Al + All*, *mf*, *Al + All*, *p*, *mf*, *p*