

♩ = 90

# Psalm 103: Meine Seele, lobe den Herrn

Text: nach Psalm 103, Musik: Markus Geissbühler 2010 (Edition 2021)

Flauto

Oboi

Klarinetten in C

Fagotti

Corni in C

Trombe (C)

Posaune I + II

Timpani

Sopran

Alt

Tenor

Bass

Violine 1

Violinen

Violine 2

Viola

Violoncelli

Contrabassi

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Fl. *f* *mp* *cresc.....* *f*

Ob. *f* *mp* *cresc.....* *f*

Klar. C *f* *mp* *cresc.....* *f*

Fg. *f* *mp* *cresc.....* *f*

Cor *mf*

Tr (C) *mf*

Pos I + II *mf*

Tp. *mf* Timp

S

A

T

B

VII *f* *mp* *cresc.....* *f*

VI. II *f* *mp* *cresc.....* *f*

Vla. *f* *mp* *cresc.....* *f*

Vc. *f* *mp* *cresc.....* *f*

Cb. *f* *mp* *arco* *cresc.....* *f*

*mp* *arco* *cresc.....*

Detailed description: This is a page of a musical score for a symphony. It features a woodwind section (Flute, Oboe, Clarinet in C, Bassoon), a brass section (Cor Anglais, Trumpet in C, Trombone I & II, Trombone, Trumpet, Timpani), and a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings are playing a rhythmic, ascending pattern. The woodwinds start with a forte (f) dynamic and gradually increase to a fortissimo (f) dynamic. The strings are marked mezzo-forte (mf) and also show a dynamic increase. The string quartet is marked mezzo-forte (mp) and includes the instruction 'arco' (arco). The score is written in a key signature of one flat and a 4/4 time signature. The page is divided into four measures, with various musical notations including slurs, accents, and dynamic markings.

10

Fl. *mf*

Ob. *mf*

Klar. C *mf*

Fg. *mf*

Cor *mf*

Tr (C) *mf*

Pos I + II *mf*

Tp. *mf*

A F C/E dm am/C B F/A gm F/C C

S  
Lo - be den Her - ren, du mei-ne See - le, al - les in mir lo-be sei-nen heil-gen Na-men. Ver -

A

T

B

VII *mf arco* *v v* F C/E dm am/C B F/A gm F/C C *v*

VI. II *mf arco* *v v*

Vla *mf arco* *v v*

Vc. *mf* *v v*

Cb. *mf*

14

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

VI I

VI II

Vla

Vc.

Cb.

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

*mp* *cresc.....*

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

giss nicht was er dir Gu - tes ge-tan hat, mei-ne See - le lo - be den Herrn

18

Fl. *mf* *mp* *cresc.....*

Ob. *mf* *mp*

Klar. C *mf* *mp* *cresc.....*

Fg. *mf* *mp* *cresc.....*

Cor

Tr (C)

Pos I + II

Tp.

**A** F C/E dm am/C B F/A gm F/C C

S  
Er ver - gibt dir all dei - ne Sün - den, er hei - let dich von Krankheit und Lei - den. In

A

T

B

Vl I *mf* *mp* *cresc.....*

Vl II *mf* *mp* *cresc.....*

Vla *mf* *mp* *cresc.....*

Vc. *mf* *mp* *cresc.....*

Cb.

22

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

A/C#    dm add9    dm            C/E            F                    dm    dm/C    G/H    G7            C4 - C

Not    bie-tet er    dir            Hil - fe und Stär - ke,    mei-ne See-le lo - be den    Herrn.

VII

VI. II

Vla

Vc.

Cb.

26 *solo*

Fl.  
Ob.  
Klar. C  
Fg.  
Cor.  
Tr (C)  
Pos I + II  
Tp.

**B**

F gm dm B F/A gm F/C - C A A/C# dm

S  
Er ist bam-her-zig, er ist ge-dul-dig und von gros-ser Gü-te. Al-le die ihn eh-ren,

A  
Er ist bam-her-zig, er ist ge-dul-dig und von gros-ser Gü-te. Al-le die ihn eh-ren,

T  
Er ist bam-her-zig, er ist ge-dul-dig und von gros-ser Gü-te. Al-le die ihn eh-ren,

B  
Er ist bam-her-zig, er ist ge-dul-dig und von gros-ser Gü-te. Al-le die ihn eh-ren,

VII  
pizz.

VI II  
pizz.

Vla  
pizz.

Vc.  
pizz.

Cb.  
pizz.

*mp*

31

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

*mf*

*cresc.....*

*mf*

*cresc.....*

*mf*

*cresc.....*

*arco*

Tp.

S

A

T

B

*sust. cymb.*

C/E F dm dm/C C4 - C

al - le die ihm die - nen, wer - den sei - ne Lie - be sehn!

Vl I

Vl. II

Vla

Vc.

Cb.

*mf*

*cresc.....*

*mf*

*cresc.....*

*mf*

*cresc.....*

*arco*

*mf*

*cresc.....*

*arco*



34

Fl. *f*

Ob. *f*

Klar. C *f*

Fg. *f* *mf*

Cor *f* *mf*

Tr (C)

Pos I + II *f* *mf*

Timp *f* sust. cymb. Timp

A *f* F C/E dm am/C B F/A gm F/C C

S  
Lo - be den Her - ren, du mei-ne See - le, al - les in mir lo - be sei-nen heil-gen Na - men. Ver -

A

T

B

VII *f* arco *mf*

VI. II *f* arco *mf*

Vla *f* arco *mf*

Vc. *f* *mf*

Cb. *f* *mf*

38

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

sust. cymb.

Timp

S

A

T

B

VI I

VI. II

Vla

Vc.

Cb.

A/C#    dm add9    dm    C/E    F    dm    dm/C    G/H    G7    C4 - C

giss nicht was er dir Gu - tes ge-tan hat, mei-ne See - le lo - be den Herrn

A/C#    dm add9    dm    C/E    F    dm    dm/C    G/H     $\sqrt{G7}$  V    C4 - C

42

Fl. *mf*

Ob. *mf*

Klar. C *mf*

Fg. *mf*

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

Vl I *mf pizz.*

Vl II *mf pizz.*

Vla *mf pizz.*

Vc. *mf pizz.*

Cb. *mf pizz.*

46

Fl. *p cresc.....*

Ob. *p cresc.....*

Klar. C *p cresc.....*

Fg. *p cresc.....*

Cor *p cresc.....*

Tr (C)

Pos I + II *p cresc.....*

Tp.

Temp

S

A

T

B

VII *p arco cresc.....*

VI. II *p arco cresc.....*

Vla *p arco cresc.....*

Vc. *p arco cresc.....*

Cb. *p arco cresc.....*

52

Fl. *mf*

Ob. *mf*

Klar. C *mf*

Fg. *mf*

Cor

Tr (C)

Pos I + II

Tp.

**A**

F C/E dm am/C B F/A gm F/C C

S

Er ver - gibt dir all dei - ne Sün - den, er hei - let dich von Krankheit und Lei - den. In

A

T

B

VII *mf* *v*

VI. II *mf*

Vla *mf* *v*

Vc. *f*

Cb.

56

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

A/C#    dm add9    dm            C/E            F                    dm    dm/C    G/H    G7            C4 - C

Not    bie-tet er    dir            Hil - fe und Stär - ke,    mei-ne See-le lo - be den    Herrn.

VII

VI. II

Vla

Vc.

Cb.

60

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

**A** F C/E dm am/C B F/A gm F/C C

S

Lo - be den Her - ren, du meine See - le, al - les in mir lo - be seinen heilgen Na - men. Ver -

A

**B** F gm dm B F/A gm F/C - C

T

A I + II Er ist bam - her - zig, er ist ge - dul - dig und von gros - ser Gü - te.

B

VI I

VI II

Vla

Vc.

Cb.

*pizz.*

*pizz.*

64

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

A/C# dm add9 dm C/E F dm dm/C G/H G7 C4 - C

giss nicht was er dir Gu - tes ge - tan hat, mei - ne See - le lo - be den Herrn

A A/C# dm C/E F dm dm/C C4 - C

Al - le die ihn eh - ren, al - le die ihm die - nen, wer - den sei - ne Lie - be sehn!

VI I

VI II

Vla

Vc.

Cb.

arco

arco



68

Fl. *f*

Ob.

Klar. C

Fg. *mf*

Cor *f*

Tr (C)

Pos I + II *mf* *mp*

Tp. *mf* Timp *mf* sust. cymb.

S

A

T

B

VII *f*

VI II *f*

Vla

Vc. *mf*

Cb. *mf*

*mf*

**B** F C/E gm am B F/A gm F/C - C

Er ist bam-her-zig, er ist ge-dul-dig und von gros-ser Gü-te.

A

Lo-be den Her-ren, du mei-ne See-le, al-les in mir lo-be sei-nen heil-gen Na-men. Ver-

72

Fl.

Ob.

Klar. C

Fg.

Cor

Tr (C)

Pos I + II

Tp.

S

A

T

B

Vl I

Vl. II

Vla

Vc.

Cb.

mf

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

sust. cymb

tr

A A/C# dm C/E F dm dm/C C4 - C

Al-le die ihm eh - ren, al-le die ihm die - nen, wer-den sei - ne Lie - be seh'n!

giss nicht was er dir Gu - tes ge-tan hat, mei-ne See - le lo - be den Herrn.

76

Fl. *ff*

Ob. *ff* *f* *ff rit.....*

Klar. C *ff* *f* *ff rit.....*

Fg. *ff* *f* *ff rit.....*

Cor *ff* *mf* *ff rit.....*

Tr (C) *ff* *mf* *ff rit.....*

Pos I + II *ff* *mf* *ff*

Trp. *tr* ⊗ crash cymb.

**Coda** *ff*

F C/E dm C B C7 B2/F F

S

A

T

B

Lo - be den Her - ren, du mei-ne See - le, dan - ke dem Herrn !

Vl I *ff* *rit.....*

Vl II *ff* *rit.....*

Vla *ff* *rit.....*

Vc. *ff* *rit.....*

Cb. *ff* *rit.....*